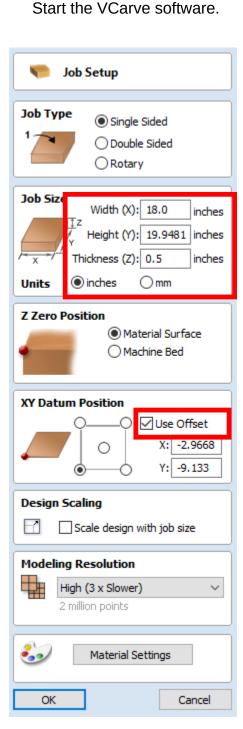
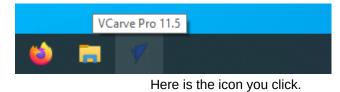


### Step 1: log in to the X-Carve computer

username: nolop password: xcarve4ever

# Step 2: import a DXF file into VCarve





In VCarve, open a DXF file by navigating to File > Open and selecting your file. You can export a DXF from Onshape or other CAD program.

You might see a warning that says something about "CTABLESTYLE." Just click "Yes."

Warning!		×
	Cannot set CTABLESTYLE to that value. Do you want to continue processing the file ?	
	Yes No	

Nobody knows what this means; just click yes.

# Step 3: set up your workpiece in VCarve

Set the width, height, and thickness of your material before it is cut. Uncheck "use offset."

The rest of the default values in "Job Setup" are okay.

### Step 3: join open vectors

Your DXF file probably has a bunch of disconnected line segments or vectors. Use the mouse to select all vectors that should be continuous loops in your design. They'll turn pink when selected.

Choose Edit > Join Vectors.

You probably want 0 open vectors when you're done.

Join Vectors				
Selected vectors:				
Closed: 0				
Open: 18				
Tolerance:				
0.1 inches				
🔘 Vectors after joining:				
Closed: 3				
Open: 0				
Join Close				

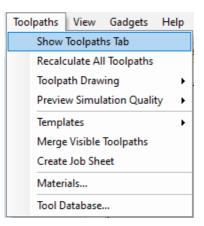
#### Edit Model Machine Toolpa Undo Ctrl+Z Ctrl+Y Redo Ж Cut Ctrl+X Đ Сору Ctrl+C Paste Ctrl+V Ê. Ctrl+Del Delete Selection ۲ Align Selected Objects ۲ Join Vectors J Curve Fit Vectors Nest Selected Objects Job Size and Position Swap Sides Notes Document Variables Snap Options F4 Options

### Step 5: create a toolpath

Choose Toolpaths > Show Toolpaths Tab

With all vectors selected, choose the appropriate tool path operation for your project. You should cut holes first, then pockets, then profiles.

If you're not sure what you want, choose the profile toolpath for now.





# Step 6: set toolpath parameters and add tabs

Adjust depth per pass and cutting speed. With a 0.25 inch bit, you probably shouldn't go deeper than 0.075 inches/ pass or faster than 45 inches/min. You can finetune the speed in Easel later on.

Click Edit Tabs... to add tabs to your toolpath. The automatically chosen locations are usually fine.

Click "Calculate" to generate the tool path based on your settings which will also show a preview.

Toolpath	ıs		💽 ? P			
Preview Toolpaths						
Active	sheet:	Sheet 1	3			
	Machined Area Material Color Global Fill Colo Toolpath Colo Lithophane Animate previ	or 🔍 🔻	et All			
	Preview Se	elected Toolpath	×			
9	Previe	ew All Sides				
00	Preview	All Toolpaths				
U	Preview V	isible Toolpaths				
	Reset Preview	Undo La	st			
	Save Pr	eview Image				
<b>A</b>	Double click on waste areas in 3D view to remove them.					
			lose			
🗹 Toolp	aths	Sheet 1	· t l			
📝 💈	Profile 1					

After you preview the toolpath to make sure it looks right, close the preview. (You can't get to the Save Toolpath button while the preview is open.)

Toolpaths			? 🎦			
2D Profile Toolpath						
Cutting Depths			_			
Start Dep	th (D)	0.0	inches			
Cut Dept	h (C)	0.3	inches			
Show advanced toolpath options						
Tool: End Mill (1/4")						
Select Edit						
Passes: 4	E	dit Passes				
Machine Vectors  Outside / Right Inside / Left On Direction Climb Conventional Allowance offset 0.0 inches						
Allowance offset	0.0	inche	s			
Do Separate Last Pass  A Allowance (A) 0.0 inches  Reverse direction						
Add tabs to toolpath						
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### Step 7: save the toolpath as G-code

Save the toolpath as a G-code file. Oddly, you have to use the Save Toolpath button highlighted below.

File >Save will not work.

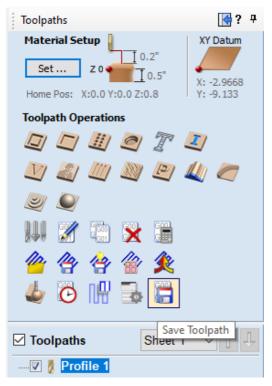
The file extension should be .nc

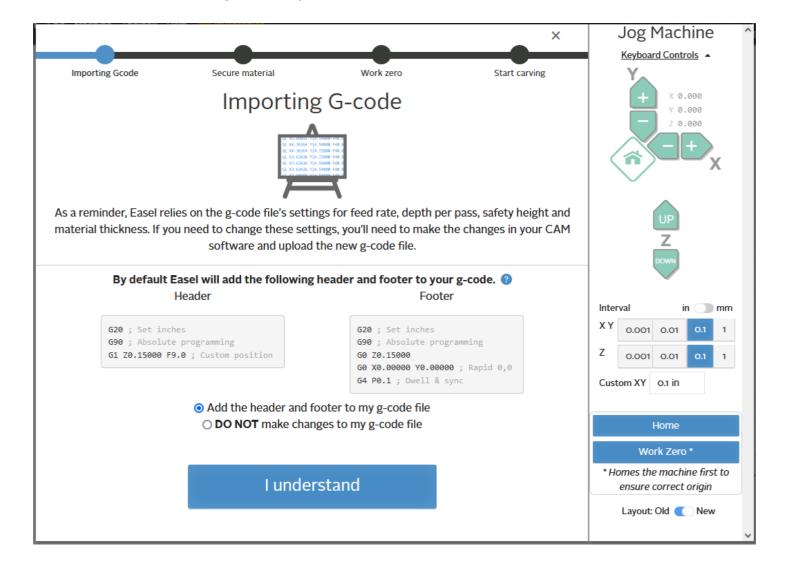
# Step 8: run the G-code in Easel

Go to https://easel.inventables.com, create an account or log in, and start a new project.

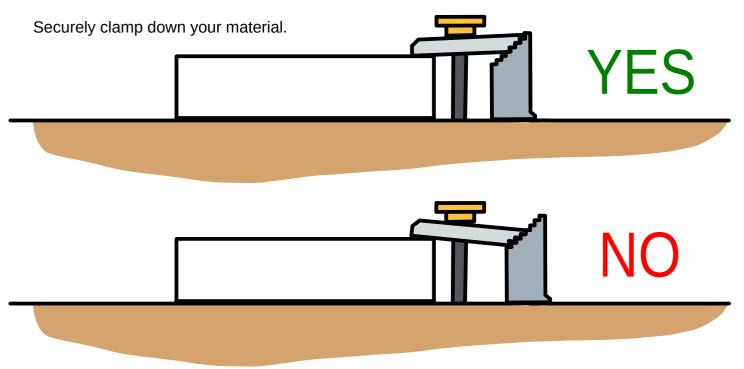
Load your .nc G-code file into the new project by clicking Project > import g-code.

When asked about adding a "G-code header," click "I understand," even though that may well be a lie.



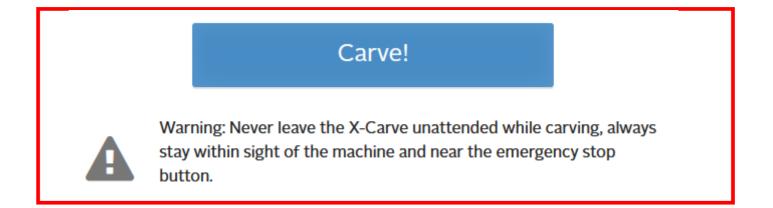


# Step 9: prepare the machine



Use the machine controls to jog the bit to the correct starting position above your material. You can jog using the arrow keys. Adjust the Z-axis resolution to 0.001 when you're close to the material. Jog the bit down along the Z-axis until it just touches the surface of your material. Use a scrap of paper to check how close you are.

Double-check that the material is secure and click Carve to start the carving process.



Watch the machine while it's carving. Do not leave the room; do not go to Kindlevan. Text a friend to cover for you if you really have to pee. If something goes wrong, hit the big red emergency stop button and turn off the spindle.

Once the carve is complete, turn off the spindle. E-stop the machine before you unclamp and remove your part-- you don't want the machine to jog if someone bumps the arrow keys.

#### Reminders

1. **ACTUALLY measure the thickness of your material with calipers.** Your half-inch plywood is probably 0.450-0.470 inches thick. If you get the thickness wrong, either your parts will not be cut all the way through or the bed will be damaged.

2. Before you start cutting, triple-check that your material can't slide sideways.

3. Turn on the orange vacuum under the table when you start cutting. Airborne wood dust will eventually give Brandon lung cancer.

4, Wear ear protection: ear muffs, ear plugs, or both.

5. Please clean up when you're done. Sweep up dust, put away clamps, and throw away scraps.

#### FAQ

The router cut too much in the negative direction, near the lower left corner of the table. You probably forgot to uncheck "Use offset" in V-Carve, so V-Carve assumed your origin was at the center of your design.

#### Why is VCarve cutting outside of some curves but inside others?

You need to join your curves into one closed vector.

#### The Carve button in Easel won't turn green.

Check whether the X-Controller shows up in Device Manager. Try replugging the USB cable. Try turning on the X-Controller. The power switch is hidden on the back.

#### What settings do I need to know if I'm setting up a new machine in Easel?

Our machine is pre-November 2021 upgrade (but it has been upgraded). The motion controller is an X-Controller. The bed is 750 mm x 750 mm. The Z-axis is the direct-drive Z-axis (2021 upgrade). The spindle is a Dewalt DW611. The belts are 3GT 9 mm (2021 upgrade). We also have extra large stepper motors.

We have homing switches, but they are not useful. We also have a Z-probe, but it also is not useful. It seems easier to disable those features and set your work zero manually.

#### Should turn the router up to its highest speed? Will that help?

No, the router should be set between speeds 1 and 2. Speeding it up means you will take more cuts, and each cut will be thinner. In total, this will take more strain energy and overheat the bit. Let the edged tool work its magic.